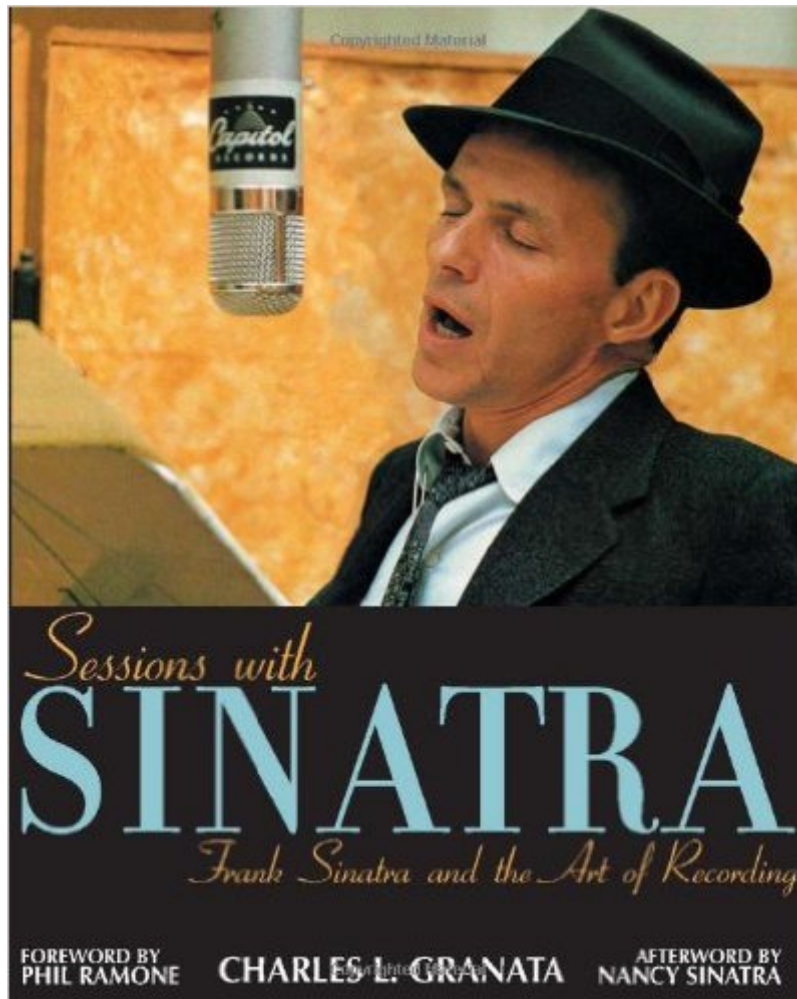


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# Sessions With Sinatra: Frank Sinatra And The Art Of Recording



## Synopsis

Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection. Revealed is how, in addition to introducing and perfecting a unique vocal style, Sinatra was also his own in-studio producer—personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in microphone placement.

## Book Information

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## Customer Reviews

Granata does a great job taking us behind the scenes for the technology and people who brought us the best popular music of the century. The photos, which focus on the studio instead of the amply documented night life theme, are probably worth the price of the book, but the author is an expert in recording technology and provides anecdotes and discussion as to how and why Sinatra had such an impact and continues to make his mark. Because we take it for granted today, it is easy to forget that the way in which recordings were created had much to do with the kind of music that was recorded. Granata notes one occasion on which a perfect take had to be remade because a three-and-a-half minute song was too long for Columbia's equipment at the time. What stands out,

though, is that for all the bad press Sinatra gets for his impatience on movie sets, he clearly managed the recording process down to the minutest details during the Columbia and Capitol years, resulting in a degree of musical excellence that was not exceeded even during the technologically more advanced 1960s Reprise era. Granata gets high marks for explaining all of this in a way that is highly readable for those of us who love music and have limited understanding of engineering concepts. The most fascinating chapter may well be the one dealing with a nadir of Sinatra's career, the Duets project of 1992/3. Throughout, we learn that Phil Ramone was constantly selling the project to the singer, while FS (to his credit) continually called the whole purpose of the project into question. If you think Duets sounds like a mistake, you should read this account of how Sinatra was pushed into making these pale remakes from his legendary songbook.

"I adore making records. I'd rather do that than almost anything else." ~ Frank Sinatra, 1961  
~"Frank had the color and the fire and the brains and the imagination. Intellectual background strangely enough. Artistic sensitivity." ~ Nelson Riddle, 1983 ~"Most Sinatraphiles would argue that his finest work, and the style he will ultimately be remembered for, was forged with Nelson Riddle. Sinatra-Riddle partnership was musically ideal and illustrates how a symbiotic musical relationship between orchestrator and singer can make a world of difference in what we hear and how we hear it." ~ Chuck Granata, 2004 ~"Sessions with Sinatra and the Art of Recording" is indeed a wealth of information on everything you should know about Frank Sinatra's recordings. It is divided into five parts: The Big Band Years (1937-1942), The Columbia Years (1943-1952), The Capitol Years (1953-1962), The Reprise Years and Capitol Revisited. Mr. Granata did an excellent job in outlining Frank Sinatra recordings during his entire musical career, and his vast knowledge on all aspects of recording, technical in particular, is so amazing. The Foreword was written by Phil Ramone, who himself is very well-versed when it comes to recording session engineering, and once said that he "was in heaven on the day that he realized his dream of engineering a Sinatra session." Nancy Sinatra, who herself is a star in her own right, has written a very loving tribute to her famous Dad and "her hero" on the Afterword. I would single out a quote from her that I found so moving, here goes. . .

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